

BELINDA HUIJUAN TANG
734 Irolo St, Apt C, Los Angeles, CA 90005 |
belindahtang@gmail.com
+ (1) 408-348-7628

EDUCATION

- Iowa Writers' Workshop**, Iowa City, IA *June 2021*
- M.F.A. in Creative Writing (Fiction)
- Peking University**, Beijing, China *July 2018*
- M.A. in China Studies with concentration in Politics and International Relations. Received a full government scholarship.
- Stanford University**, Stanford, CA *June 2014*
- B.A. in Economics with Honors in Democracy, Development, and the Rule of Law

PUBLICATIONS

Book publications

A Map for the Missing (Penguin Press, August 2022), a novel. Russian translation published by XX. Longlisted for the Center for Fiction Debut Novel Prize, named one of *NPR's* Best Books of 2022, and selected as one of five titles for American Booksellers' Association "Indies Introduce" for Summer 2022

"[A] far-reaching and impactful debut novel . . ."

San Francisco Chronicle

"This novel soars."

Minneapolis Star-Tribune

Magazine publications

Non-fiction

"Getting Outside", *Vogue*, May 2023

"Ada Zhang on the Complexity of Capturing Immigrants' Lives in Fiction: in conversation with Belinda Huijuan Tang", *Lithub*, May 2023

"Face Value: My Mother, Her Obsession With Luck, and Me", *Vogue.com*, May 2022

"Meeting Language at its Most Elemental Place", *Lithub*, Aug 2022

Fiction

"Dear Mother, from Okinawa," *Spitoon Magazine*, Spring 2015

FELLOWSHIPS/AWARDS

Shortlist for 2024 William Saroyan International Prize for Writing for *A Map for the Missing*

Coalition of Asian Pacifics in Entertainment New Writers Fellow for "A Thousand Talents" script, 2024

Scholarship at the Virginia Center for Creative Arts, 2024

Film Independent Project Involve Writing Fellow for "A Thousand Talents" script, 2023

NPR's Best Books of 2022 for *A Map for the Missing*

Longlisted for the Center for Fiction Debut Novel Prize for *A Map for the Missing*, 2022

Michener Copernicus Fellowship, Iowa Writers' Workshop, 2021

Truman Capote Fellowship, Iowa Writers' Workshop, 2019-2020

Bread Load Work-Study Scholar, 2019

PEN/Faulkner Fellow, University of Virginia, 2018 -2019

TEACHING EXPERIENCE

Adjunct Instructor, Drexel University Low-Residency MFA, *remote* 01/2022-present

- Instructor for graduate fiction writing packet exchanges with six MFA students over two years. I oversaw development of students' theses over a year-long period, met with students on a monthly basis, and provided advice on professional development.

Instructor, Catapult, *remote* 03/2022-06/2022

- Instructor for six-student, workshop-based class "The World of the Story", focus on setting's relationship to craft elements. For the course, each student submitted a ten to twenty page short story and a revision.

Book Club Facilitator, Literary Affairs, *Los Angeles, CA* 09/2021-06/2023

- Led discussions for adult-aged book clubs, focusing on contemporary novels.

Graduate Instructor, University of Iowa, *Iowa City, Iowa* 08/2020-12/2020

- Taught introductory creative writing seminar, "Creative Writing Studio," to 18 students via remote learning. Guided discussion of published fiction, creative non-fiction and poetry and workshoped student work in three genres.
- Teaching assistant for Marilynne Robinson's seminar "The Old Testament." I managed the logistics of a course for 50 students and weekly lectures.

Teaching Assistant, Stanford University, *Stanford, CA* 01/2014-06/2014

- One of only three undergraduate TA's for "Introduction to Econometrics," teaching two weekly hour-long sections of 20 students each on basic econometrics principles, holding weekly office hours, and grading exams.

VOLUNTEER/COMMUNITY ENGAGEMENT

826 LA (2021-2022) Tutored elementary-aged students in a creative writing curriculum.

Volunteer, MFA App Review (2019) Mentored two students applying for MFA programs.

English Teacher, Migrant Children's Foundation (2016-2017) Taught an English curriculum to the students of migrant workers in Beijing, China.

Tutor, Cambridge Community Services (2014-2015) Tutored local high school children of refugees.

Jumpstart Team Member (2010) An Americorps program. Taught early childhood literacy at the Ravenswood Child Development Center in East Palo Alto, CA.

SELECT FICTION READINGS AND APPEARANCES

University of Minnesota (2024)

Grinnell College (2023)

Library of Congress (2023)

Pasadena Festival of Women Authors (2023)

Emory and Henry College (2023)

Manhattan Beach Public Library (2023)
Long Beach AAPI Book Festival (2023)
Something Something Reading Series, Los Angeles, CA (2023)
LA Guild for Reproductive Health (2023)
Minneapolis Book Festival (2023)
San Diego Festival of Books (2023)
Elliott Bay Books, Seattle, WA (2022)
Drexel University (2022)
Los Angeles Library Council (2022)
Green Apple Books, San Francisco, CA (2022)
Bel Canto Books, Los Angeles, CA (2022)
Skylight Books, Los Angeles, CA (2022)

REFERENCES

Lan Samantha Chang

Program Director, Elizabeth M. Stanley Professor in the Arts
University of Iowa
ls-chang@uiowa.edu
(319) 335-0416

Jamel Brinkley

Assistant Professor of Literature
University of Iowa
jamelbrinkley@gmail.com

Dean Bakopoulos

Associate Professor, Head of Screenwriting
University of Iowa
constantine-bakopoulos@uiowa.edu
(319) 335-1610